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The Daily Gamecock, TUESDAY, FEBRUARY 27, 2007

University of South Carolina, Office of Student Media

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Governor pushes for oversight authority

Sanford wants to give future governors more board appointments

Nick Needham
METRO EDITOR

Gov. Mark Sanford announced the creation of a new task force on Monday that will look into ways to make the state's Budget and Control Board more efficient and accountable.

The Government Efficiency and Accountability Review Committee will consist of nine members, five appointed by the governor, with the remaining four appointed by Rep. Dan Cooper, Sen. Hugh Leatherman, State Treasurer Thomas Ravenel and Comptroller General Richard Eckstrom.

Cooper is the chairman of the House Ways and Means Committee and Leatherman is the head of the Senate Finance Committee.

Henry White, the current director of the Budget and Control Board will also be working on the committee.

The state's Budget and Control Board is a governmental agency unique to South Carolina.

Its basic function is to make sure state government runs smoothly by administering several state services.

This ranges from managing the state's automobile fleet to the Confederate Relic Room at the State Museum.

Sanford wants the board to fall under the governor's authority for better oversight but knows it would be hard to push that idea through the General Assembly.

"With this group, we're going to take a comprehensive look at the Budget and Control Board in a way that's never been done before," Sanford said.

The board is made up of the governor, state treasurer, comptroller general, chairman of the Senate Finance Committee and the chairman of the House Ways and Means Committee.

Sanford has tried to gain more control of the board by getting the Legislature to pass several bills that would allow him to appoint the state's constitutional officers.

The state treasurer and comptroller general are both currently elected.

If future governors were allowed to appoint people to these offices, the governor could have much more influence with the agency.

Chad Walldorf was selected by the governor to be chairman of the committee, which will report its findings by June 15.

He formerly served as the deputy chief of staff and

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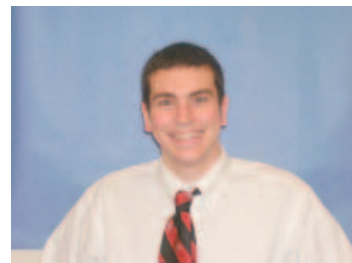


Alesha Brown, who won 68 percent of the runoff votes, lost her post to John Carroll because of election violations.

Jackie Alexander
THE DAILY GAMECOCK

Former treasurer candidate Alesha Brown filed an appeal Monday after being disqualified from the Student Government election last week.

"I am appealing the process because I think it is ridiculous that telling people to vote is more severe than forcing people to vote or forcing pledges to set up



Special to THE DAILY GAMECOCK

laptops," she said.

Brown, a second-year political science student, was disqualified after the Elections Commission found her guilty of soliciting to students within a violation filed by Treasurer-elect John Carroll, a third-year public relations student.

"If this had happened a week ago, two weeks ago, I still would have filed it," Carroll said before the results were announced.

Brown files appeal after runoff disqualification

Former Student Government treasurer candidate disputes severity of Elections Commission's 5-point ruling

"I just felt that I had to do what's right," he said.

Brown won the election with 68 percent of the vote, but Carroll was automatically elected after the disqualification.

Brown said in her appeal that the commission did not notify her of her hearing time until she checked about 10 minutes before it took place.

Brown also said she thought the commission

operated under a preconceived bias against her campaign, citing that the witness statement from campaign manager Amber Guyton, a second-year advertising student, was not included in the violations file or cited in the decision.

In official findings released Monday, the commission said Brown violated code STAF 4.04 of housing information and regulations, which says "door to door

solicitation ... is prohibited" including "recruitment of members or support for an organization or cause."

In the hearing, Brown said she did not solicit for her cause.

"The cause was to get people to vote, so it could be a violation for that," Brown said.

The commission also said Brown violated residence

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Brandon Davis / THE DAILY GAMECOCK

Officers ride on Greene Street in front of the Russell House Monday. Burglaries and automobile thefts are the top crimes on campus, police say.

Police: Crime is everywhere

Students should always be alert to possibility of criminal threats on campus, USC officers say

Justin Jones
THE DAILY GAMECOCK

Many students may like to think that they are somehow insulated from crime while on campus, but this could not be further from the truth.

Unfortunately, crime is one of the easiest issues to ignore if one has never been a victim of it in some way.

Because of USC's location in the middle of Columbia, it is impossible to completely insulate the campus from the surrounding area. This means that criminal elements from the city itself can, and do, spill onto campus.

Criminal threats on campus do not only come from the outside, they can just as easily come from the inside.

What is also important to understand is that the crimes committed on campus are not limited to only one type, but consist of everything from arson to sexual offenses.

"Opportunity is a big part of the recipe for crime," said Major Eric Grabski of the USC Police Department. Leaving a dorm room unlocked or a textbook out, for any amount of time, or walking alone at night presents opportunities for a crime to take place, and this holds true for all students.

"Larceny is by far the most prevalent crime on campus," Grabski said.

Larceny is defined as the unlawful taking and carrying away of personal property with the intent to deprive the rightful owner

of it permanently.

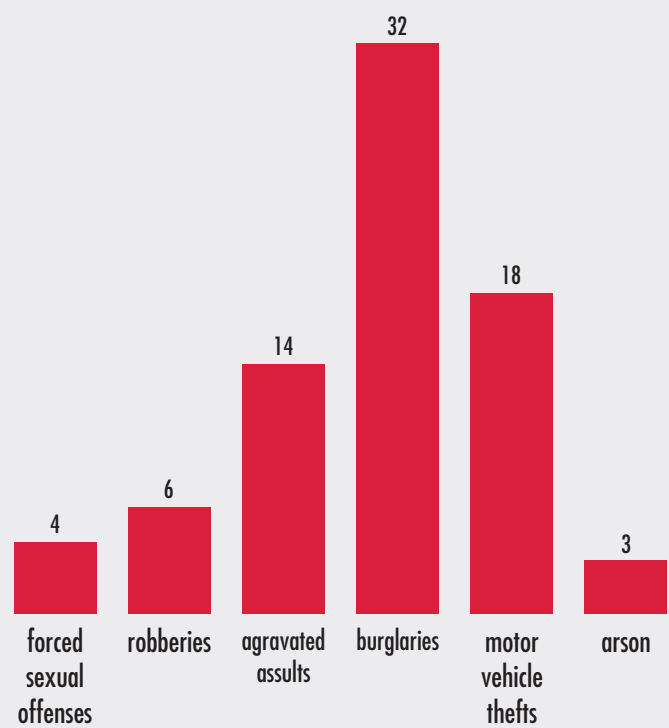
In 2005, according to the USC Police Department Web site, there were four forced sexual offenses, six robberies, 14 aggravated assaults, 32 burglaries, 18 motor vehicle thefts and three reports of arson on campus with the majority of the sexual offenses, aggravated assaults and arson incidents occurring in the residence halls.

Information regarding crimes both on campus and in the surrounding areas can be found on the USCPD Web site and is made available by the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

This act was named in

CRIME • 2

Campus Crime Statistics from 2005



Source: USC Police Department Web site

Carly Gallagher / THE DAILY GAMECOCK



Sports

Walk-on athletes earn a place on USC's track and field team while maintaining stellar grades. See page 8

The Mix

Against Me! keeps its loyal fans satisfied with a packed house Saturday night. See page 4

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Bomb narrowly misses Iraqi VP in security lapse

American forces stabilize area after blast; official may have escaped out of "pure luck"

Brian Murphy
The Associated Press

BAGHDAD, Iraq — Iraq's Shiite vice president narrowly escaped assassination Monday as a blast ripped through a government meeting hall just hours after it was searched by U.S. teams with bomb-sniffing dogs. At least 10 people were killed.

Adel Abdul-Mahdi was slightly wounded in the explosion, which splintered chairs, destroyed a speakers' podium and sent a chilling message that suspected Sunni militants can strike anywhere despite a major security crackdown across Baghdad.

As U.S. forces sealed off the area around the municipal building, investigators grappled with the troubling question of how the bomb was smuggled into the ministry of public works — a seven-story structure with crack surveillance systems from its days as offices for Saddam Hussein's feared intelligence service.

The bomb — possibly

hidden in the podium — went off moments after the minister for public works finished a speech in the third-floor chamber, witnesses said.

Abdul-Mahdi had made a welcoming address a few minutes earlier, raising speculation the bomb could have been on a timer-trigger that missed the vice president by sheer luck.

Among those killed were several ministry employees, police said.

More than 25 were wounded, including the public works minister, Riyad Gharib.

Abdul-Mahdi — smothered by his bodyguards in an instant — suffered minor leg injuries and was hospitalized for tests, his office said. He was later released.

"I heard a big explosion," said Tagrid Ali, a public works ministry employee who attended the gathering to honor outstanding workers. "I fell to the ground, and the whole place was filled with black smoke."

Suspicion for the attack fell on Sunni insurgents,



The Associated Press

Iraqi policemen hand cuff a man after an explosion inside a building where Iraqi Vice President Adel Abdul-Mahdi held a speech on Monday. Abdul-Mahdi escaped an apparent assassination attempt.

who have waged nonstop bombings and attacks against Iraq's majority Shiites for cooperating with the U.S.-backed government.

Abdul-Mahdi is one of two vice presidents. The other, Tariq al-Hashemi, is Sunni.

An Associated Press photographer witnessed security forces hustling a man from the building, but there were no immediate reports of any arrests.

"The aggression against you this day is further proof

that these groups are doing their best to destroy Iraq's unity," said a message to the vice president from Abdul-Aziz al-Hakim, who heads the country's largest Shiite political group.

Even as Iraqis learned of the attack, word was coming from neighboring Jordan that their president, Jalal Talabani, was facing more medical tests.

Talabani, from Iraq's Kurdish north, was taken to Amman after falling

unconscious Sunday.

His son, Qubad Talabani, said the 73-year-old leader was "up and about" and blamed the episode on fatigue and exhaustion.

"He'll be back in Baghdad soon," added Foreign Minister Hoshiyar Zebari.

But his private physician, Dr. Yedkar Hikmat, would give no timetable on his discharge, saying only that rumors Talabani had heart problems were "categorically wrong."

The bombing of the municipal building was another blow to claims by U.S. and Iraqi forces that a nearly 2-week-old security sweep across Baghdad is making headway.

On Sunday, more than 40 people were killed in a suicide blast at a mostly Shiite college.

Criticism of the security plan is getting louder.

Comments on this story? E-mail gamecocknews@gwm.sc.edu

TREASURER • Continued from 1

hall policies cited in the candidate's packet and Election Code 411.26 and committed election fraud.

Brown said during the hearing that she and a resident adviser on duty at Patterson Hall on Feb. 22 went door-to-door on two halls. Brown said she later covered another floor with other RAs.

Brown said she did not hand out any pamphlets and did not knock on any doors herself.

"I never knocked on one door. I never spoke to a person until I was introduced. I didn't have on any campaign material, and I never once said, 'Vote for Alesha Brown,'" she said.

One witness said she voted for Brown right after they left.

"The sole reason I voted for Alicia was because she came into the room to discuss the election," the report said. "I felt compelled

to vote for her and would not have otherwise."

Citing voter coercion, the commission said it decided to disqualify Brown.

"Because of the severity of violating university policies, the Elections Commission feels the disqualification of Alesha Brown is the necessary and appropriate action."

Brown said she believes the witness was someone working with the Allen Klump or Carroll campaigns.

"Someone facilitated the writing of this witness statement," the appeal said.

Brown said she did not deny that she had committed a violation.

"I feel that I should receive an infraction on a level that is consistent with the other candidates," Brown said.

Brown said she thought the commission was very unprofessional, because they let Carroll know of the decision before she did.

"They then told him to take his campaign party

and leave because they were going to disqualify me," the appeal said.

Brown also said she was disappointed with the commission's decision to be escorted by police, which she thought was unnecessary and took the commission's bias "from being a Student Government clique to a racial bias."

"Honestly I feel like the police were called because the room was filled with my supporters who just so happened to be mainly African-American students," the appeal said.

Brown went on to say that "just because it's 25 to 30 black people, they felt the need to call the police."

Brown said she plans to take the office she won fairly "by any means necessary."

"I won, but I have to go through this extended process to claim my victory," Brown said.

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memory of Jeanne Clery, a 19-year-old student at Lehigh University who was raped and murdered in her dorm in 1986.

According to the Security on Campus, Inc. Web site, the act requires universities and schools across the country to disclose information about crime on and around their campuses. Security on Campus, Inc. is a nonprofit organization

founded by Clery's parents.

One of the simplest ways to keep from becoming a crime victim on campus is to not present an opportunity.

"Our greatest resource is the Office of Crime Prevention and Community Relations," said Grabski. Through this office, students can gain access to personal safety tips along with a multitude of other programs directed at keeping themselves safe on campus.

"Crime on campus is an important issue that students can never know enough about," said John Plowden, a fourth-year hotel, restaurant and tourism management student.

To learn more about campus crime and safety, visit www.sa.sc.edu/carolinacommunity/safety.htm or www.securityoncampus.org.

Comments on this story? E-mail gamecocknews@gwm.sc.edu

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budget director to Sanford. "Because the Budget and Control Board's functions touch so many agencies, I think that taxpayers

will greatly benefit from a detailed look at the board's operations and ways in which they can be improved," Walldorf said.

Sanford is also pushing for a major overhaul of

the state's department of transportation to save the state millions of dollars.

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"It's an explosion of flavor"

TheDailyGamecock.blogspot.com

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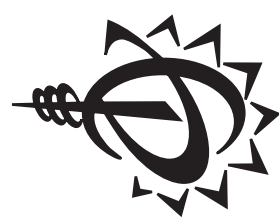
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IN OUR OPINION

Be thankful for right to education, future

Think about this the next time you're contemplating skipping a class or slacking on a homework assignment.

A female suicide bomber attacked a high-end university, attended mostly by Shiite students, in Baghdad, Iraq, Sunday leaving 40 casualties in her wake.

This attack was only one of a few made that day, and it was done to make a statement: to trounce

Feel fortunate you live in a country that doesn't suppress open-minded thinking.

the future of the country itself in the eyes of the attackers and to make an example of those who happen to live life in a different way.

It's unfortunate that it takes an occurrence such as this, and many others of a similar kind, for us as college students to put our privileged lives in perspective.

These young people — our peers — went to class despite living in a dangerous and volatile environment. That's how much they valued their education.

College students, in turn, are the future of our own nation and the lessons we are learning, although sometimes begrudgingly, here at USC are the lessons that will carry over into our lives as adults.

If you can't find a way to care or relate to the war in Iraq, or if you're just blindly going against Bush, here's the perfect time and the perfect reason to wake up and get involved.

Feel fortunate that you live in a country that doesn't suppress open-minded thinking.

CORRECTIONS

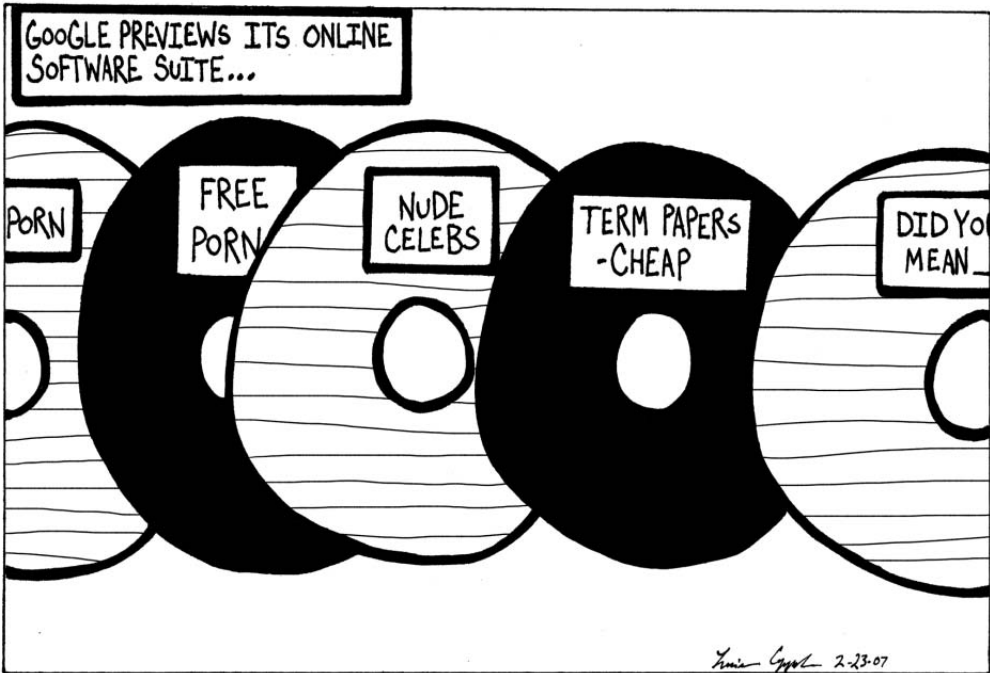
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Real sacrifice defines Lent's meaning

Religious season not time for petty promises related to petty social acception

It's not often that I target religious groups in my column. I figure if I make fun of anyone's deity, it'll be my luck that it will turn out to be the "right" one and I'd face an eternity of shaving Roseanne Barr's back hair.

Unfortunately, today is a day where I target my own religious affiliates, particularly Catholics and Episcopalians.

No, I'm not about to make fun of your multiple collection plates and drinking habits.

I'm here to discuss Lent, the 40-day event where these two denominations, among others, starve themselves of a particular item they love until Easter.

Some of you might know this from Josh Hartnett's "40 Days and 40 Nights," where he chooses to give up sex instead of the obvious choice — acting in "Pearl Harbor."

My beef with some people participating in Lent is that many are complaining every step of



STEPHEN WALDON
Fourth-year electronic journalism student

the way.

For instance, I heard someone say they were giving up alcohol for Lent and that it was going to be "just like, the hardest thing ever." Of course,

she was announcing this to three or four friends, and it was probably a way to brag about how she is God's "b.f.f." for giving up

firewater. This is hardly the point of Lent; if anything, it's supposed to act as a reminder, not an excuse to throw a pity party.

After all, you can give up anything you want, and it's great if you choose something that's tough to live without. I thought about giving up playing basketball with kids at the youth center, but it means a lot to them and I really enjoy it.

There's nothing quite like swatting a basketball back in a first grader's face and dunking on a 5-foot goal. It makes you feel like

Shaq. I'm just kidding, everyone. It makes you feel more like Kareem.

If it would help you get through Lent, you can always think of your sacrifice as a sort of divine diet. Are you giving up fast food, but find yourself wanting a Big Mac instead of a homemade salad?

Just think, "Big Macs are made from cows. Bulls have horns. The devil has horns, so by extension Big Macs are the devil." And hey, if nothing else, just think of the kind of trouble you'd be in if you super-sized it.

In all seriousness, Lent participants need to remember that this isn't a time for showing all non-Lent people how incredible you are for giving up your favorite pork rinds. You chose to give this up, despite your penchant for crunchy barbecued swine fat. The idea is to keep it to yourself and for you to feel good about getting through Lent with humility.

And for all non-Lent participants who think they've found a great way to use this holiday for school, just trust me on this — we've already tried giving up homework.

It's time USC's meal plan went organic

Rather than being forced to eat unhealthy food, we should have better choices

When I sat down to write this week's column, I planned to write about how chicken is more nutritious than beef. However, when I began researching the topic, I found something very interesting.

According to Dr. Michael Lam, MD, while poultry contains more basic nutrition, the average non-organic, grain-fed chicken is not as healthy as one may think.

On many commercial farms, chickens are kept in coops where they are unable to run freely. They are contaminated with pesticides that run in from the fields, as well as antibiotics and hormones that increase their productivity and taste.

So basically, while you are eating a product that is healthier than red meat, you are still eating something filled with pretty nasty chemicals.

For obvious reasons, this information isn't exactly shouted from the rooftops. I can't imagine that it would be good for business to put out a slogan



KATIE MIKOS
First-year print journalism student

that said something like, "Eat our meat if you want cancer."

Being an organic food advocate, I was already aware of what went into raising non-organic

animals. It is one of the many reasons I try to eat organic foods.

I'm not a vegetarian by any stretch of the imagination, but I like the animals I eat to be treated well. After all, happy animals produce healthy food.

Have you ever wondered why there are more cancer cases now than in the 1940s? It's because, back then, they did not have all the technology that we do now. Many of the steroids and pesticides used on crops and livestock today simply did not exist.

Chickens ate all-natural grain and cows simply ate grass.

Unfortunately, living on campus makes it impossible to always eat healthy. Even if we eat the healthiest items from

the cafeteria, we're still consuming chemicals that could affect us in the long run.

Over the last few years, the organic market has taken off in the United States, and with it, a growing trend that more organic food is being consumed on college campuses. Colleges such as Yale, the University of Wisconsin, and UC Berkeley have already switched over to organic food.

I think this would be a great idea for USC to consider. College is meant to educate and produce the future leaders of the world.

Because maintaining good health is clearly a major issue for everyone, shouldn't the university do everything it can to ensure that the leaders it's producing live long enough to make a difference in the world?

With more evidence coming out every day about the dangers of commercial food and the benefits of organic food, it seems like the logical choice would be to preserve the health of the rising generation by eating well on all college campuses.

Self control mandatory for weekend drink fests

Young drinkers who lack restraint prevent rest of us from enjoying our alcohol

Robert, you are hypothetically an ass. Hypothetically, would you remember one Saturday night when we were hypothetically at that party having a pretty good time?



ZACH TOMAN
First-year print journalism student

Would you remember when, you know, you hypothetically saw that cop passing by the house, so you hypothetically ran into the house and told us all that the cops were there to get us?

Hypothetically, that wouldn't have been funny, Robert. That wouldn't have been funny at all. I hope you would have had your fun, Robert — you know, if that had actually happened. Our friend Robert is representative of his kind. Robert is a freshman who has recently discovered the joys and potential misdemeanors that go along with social drinking.

This problem of the boy who cried cops seems to stem from a certain problem: the members of the freshman class are losing their beerginity at an exponential rate, and they can't handle it. I don't have a problem with underage drinking, just ask Robert.

But if you can't handle it, then don't ruin it for those of us who can. I'd hate to have to revoke your fake Wisconsin driver's license.

That goes for you too, blonde girl who puked on my shoes and then passed out without an apology.

What's the fun in drinking if you don't remember it and wake up in a puddle of Chinese food that you ate the night before?

These people know that they can't control themselves, and that's why the fear of the cops, and a plethora of other problems come into play. They don't know their tolerances, nor do they know how to behave in the face of drunkenness.

I think another part of the problem is that we rely on Facebook photo albums to document our actions and ruin our future political careers (Paul, you did inhale and there are pictures to prove it).

For many members of the freshman class, opening Facebook the day after a hard night out is like watching the highlights of a game you forgot to Tivo.

You irresponsible people under the age of 21 are the reason I can't legally enjoy a Newcastle at lunch if I'd like to.

As I watched four such irresponsible individuals stumble into a Nissan 4Runner parked outside of my apartment, I was perplexed to hear the driver say, "I'm OK to drive — I've had only nine beers."

Robert, I don't know your last name, nor do I care, but if I hypothetically were to ever see you again, I'd keep my distance.

The odds are good that you're going to urinate on the furniture, throw up on something important, or tell me that the cops are after me. What's sad is that you're not one of a kind.

got an opinion? gamecockopinions@gwm.sc.edu express yo'self.

Against Me! drives energy of crowd

Band entertains faithful fans, executes energetic performance

Mary Pina
THE DAILY GAMECOCK

I walked into the dimly lit Headliners in the Vista Saturday night and the bar was filled with the hustle of the staff in preparation for the show. Large groups of people slowly started to filter in, making me glad I was part of the press and didn't have to wait in the long line I passed on the way in. People talk amongst themselves, light cigarettes and grab drinks. From my spot at the edge of the stage I could see everyone as they entered.

People of all ages began to file into the smoky bar. I wondered if all these people were here just to see Against Me! My question was answered by overheard comments such as, "I can't wait to see Against Me!" and "What time do you think they'll play?"

Waiting is the worst part of seeing a band you really like. The crowd teetered in their Converse shoes and slip-on Vans. They grew louder as the first band brought their gear to the stage. The spots around me at the front lessened as people made their way into the crowd.

The first band was Fake Problems. They were good: lots of stage presence and movement on the stage. They joked and laughed among themselves as the played. They were having a good time. And while the crowd was responsive, it was obvious which band everyone was really there to see.

The second act was Dan Sartain. This two-piece of



guitar and drums had more of a rockabilly feel to it. While I enjoyed his music, it wasn't typical of the crowd present.

The crowd built as Against Me!'s roadies brought the band's gear to the stage. People who were in the back pushed their way through the already-cramped crowd. From the first chord on, the crowd never stopped moving. In the center of it all, I was pushed and shoved, but that doesn't matter when you're seeing a band you like. We were all doing the same thing: trying to get a better look at the band.

People sang along with

the lyrics, never missing a beat. Knowing that the crowd is behind you must be a completely exhilarating experience for a band. And at the peak of a great show everyone has the same cause: the band. Reaching for cool air among the jam-packed fan base was a challenge, but I saw tons of small girls dancing, pushing and shoving for their right to be in the crowd. Hands in the air, fists raised high, people chanted and sang along.

Against Me! played "Walking Is Still Honest," "Pints of Guinness Make You Strong," "Rice and Bread," and "Americans Abroad" just

to name a few. The crowd grew more intense with each song. The combined talents of this band seemed to drive the crowd. As the show went on, the fans never stopped; they were working almost as hard as the band.

Against Me! has the stage presence that moves a crowd, a presence that leaves them hanging on every note, word and sound. Tired and sweaty, the crowd filtered back out the way it came. Many fans said the show was awesome and how they could not wait to see them again.

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Johnathon Hall/ THE DAILY GAMECOCK

Against Me! performs in front of an excited crowd at Headliners in the Vista Saturday. Fake Problems and soloist Dan Sartain served as opening acts.

Axl Rose disappoints fans once again with CD delay

"Chinese Democracy" date set back after decade-long wait continues, upsets fans

It is hard to like Axl Rose. At the same time, his antics are equally as captivating as his music, which makes the Guns N' Roses lead vocalist hard to despise.

Rose recently announced that his new album, "Chinese Democracy" — slated for release in March and has been stewing in the studio for the past decade — would be delayed once again.

It seems that China will actually be in a state of



COLIN JONES
First-year print journalism student

democracy before this album drops.

Over the years, Rose has proven to be a ridiculous front man for a band of excesses and extremes. Guns N' Roses was known for its hard partying, while Rose was known for his unusual on-stage mishaps.

The band was immensely popular with record-breaking albums such as "Appetite For Destruction" and "Use Your Illusion I and

II." But those years at the top were filled with turmoil because of the band's ego-filled singer.

Rose continuously canceled shows and upset fans for ludicrous reasons, and even incited riots on certain tours after furiously storming off the stage.

The true reign of Guns N' Roses ended with a mediocre album of covers, "The Spaghetti Incident" in 1993.

But Rose's ego pushed on without his band mates, and in 2001 he returned with a new incarnation of the band, but it seemed like

he was pushing the limits. Rose was the only remaining original member of Guns N' Roses, and a few of the other members went on to form "Velvet Revolver."

Rose returned to the stage donning a new look: corn-rowed hair and football jerseys, which was a complete change from his usual hair-metal outfit. He seemed to be going off the deep end and taking the Guns N' Roses name with it.

His tours have continued to crumble beneath his overwhelming arrogance and demand for greatness. He seems to be a complete

perfectionist who has taken his craft too far.

Over the past few years he has made several announcements pending the release of his apparently monumental album "Chinese Democracy," which is said to contain more than 30 songs with a new and updated sound.

Rose's acts of defiance and insanity continued last year when in Cleveland, Ohio, at the Quicken Loans Arena, he showed up two hours late just to fire the opening band — The Eagles of Death Metal — during his set.

Rose is a prime example of

a bloated front man leading a great band into the fires of nothingness. He is truly a talented musician, but has allowed for the industry to worm its way into its head, letting it get too big to support.

Recently there have been rumors of a Guns N' Roses reunion with the original members of the band, but that is tentative at best.

Before that can ever happen Rose needs to bring his head back down out of the clouds and learn a little humility.

Please, Axl, come back to reality.

Jonny Lives! attempts return of garage rock

Band brings mixture of upbeat lyrics, edge for grunge sensation

Diana Blaszkiewicz
THE DAILY GAMECOCK

In the wake of the garage revival that followed the success of The Strokes, it seemed as if every hard-rocking New York hipster formed a band with their Lower East Side bar buddies, trying to take part in the rebirth of a scene that hadn't

been so sensational since Iggy Pop and the Stooges. Since then, the excitement has died down, but that isn't stopping Jonny Lives! from putting out "Get Steady," a catchy, commercial-friendly garage rock album that is largely a paean to the band's East Village stomping grounds and rock-and-roll lifestyle, with little substance in between.

Their debut is nothing new, not particularly good and exceedingly pretentious, but the variety of the songs and the energy exerted by front man Jonny Dubowsky



"Get Steady"
Jonny Lives!
★★★ out of ☆☆☆☆

makes up for its faults.

"Get Steady," the album's title track and first single, is a raucous party anthem, a homage to the band's ambition to make music

while retaining its raw street cred. Jonny sings "Fools like us could live like Kings," in a petulant sneer that sums up the band's credo of living a fast life of decrepit glamour, slumming it at seedy bars and parties while enjoying the 15 minutes of fame that comes with the lucrative honor of being featured on the "Van Wilder 2: The Rise of Taj" soundtrack. Some of the words in this song are clearly different from those in the lyrics published in the album insert, leading me to believe that they were prudently edited. The

original ones were rather gratuitously rough, and, er, kind of misogynistic.

Jonny loves handclaps, as demonstrated on two of the better tracks, "Breaking Down" and "Diamonds and Roses." The former, along with "Lost My Mind," harkens back to the '50s with melodic acoustic guitar and somewhat absurd barbershop-style harmonies. "Diamonds and Roses" and "Love Conspiracy" are faster, grittier songs with infectious riffs and whining guitars that urge the listener to get up and

dance. "Something About It" starts off very Strokes-inspired, but opens into a slick, pop-punk chorus that sounds suspiciously like Ryan Adam's misguided album "Rock N Roll."

While "Get Steady" succeeds with its upbeat songs, the band's over-hyped debauched hipster lifestyle is no indication of the inspirational rock ballads more appropriate blasting on a 13-year-old girl's iPod than at a rock club. "Everybody's Trying to

VACO proves positive works

Virginia Coalition inspires, offers change from sad song trend

"Virginia Coalition"
★★★★ out of ☆☆☆☆

Katie Mikos
THE DAILY GAMECOCK

Just after New Years, D.C. natives Virginia Coalition released "Live at the 9:30 Club," a two-disk compilation of live performances.

This is the first live album the band has produced.

The album starts off with the jazz-filled track "Walk to Work." With a sound that is a perfect mixture of Sister Hazel and Dave Matthews, VACO is great to listen to when getting ready to go out or laying on the beach.

While songs like "Green and Grey" are charged with energy, others such as "Meteor" slow it down a bit. No matter what the tempo, every song on "Live at the 9:30 Club" maintains a laid-back, feel good beat.

The four men that make up VACO met in a T.C. Williams High School band class and have been collaborating together ever since.

Each member sings, plays multiple instruments and equally contributes to poetic lyrics such as this verse from "Mason Dixon": "Like rain on a windshield/ I'm moving through the night/ Roaming the time zones/ Filmed in black and white."

"Live at the 9:30 Club" showcases the band's natural musical talent and ability to experiment with a variety of instruments and musical styles.

Opening with a spiraling piano solo, the two-disk set includes Latin-inspired songs

such as "Undeniable" and classically fused pieces like, "Places People."

The compilation, in lieu of staying true to a performance-based album, also includes a cover of Al Green's "Lean on Me."

The compilation ends with the song, "Jerry Jermaine," which is dominated by the electric guitar but also brings in a variety of other instruments.

"Live at the 9:30 Club" is named after the legendary D.C. club where VACO got its start.

The band has come a long way from testing songs out at a local club while recording its first album, "Colors of Sound," in the basement of guitarist, Jarrett Nicolay's home.

Even then, no one could deny their ability to inspire people with their music. Songs such as "Hurricane Song" and "Johnny Wonder" could brighten anyone's day.

While they may not have deeply political and emotional lyrics, VACO's ever-positive words are a welcome change from the current trend of songs about broken hearts and lost loved ones.

Recently, the Virginia Coalition was named best local band in the Washington Post for the second year in a row.

As quoted in Skope Magazine, "VACO is fast becoming part of this summer's soundtrack throughout America."

In the past, VACO has toured with O.A.R., Counting Crows, Train, Fuel, Live and Dave Matthews and is currently touring with JJ Grey and MOFRO. VACO performed in Columbia at Headliners last week, and will continue to tour the Southeast throughout the spring.



Special to THE DAILY GAMECOCK

Virginia Coalition brings a breath of fresh air to the music scene with light, easy lyrics and a popular summer sound.

Deejay overcomes disabilities for dreams

David Leikam's tunes heard loud and clear, despite cerebral palsy

Lisa M. Krieger
MCT Campus

When deejay David Leikam speaks, his voice is halting and strained. But while his vocal cords are impaired by cerebral palsy, he communicates in ways far richer than words. "Music speaks for me," said Leikam, a Sunday afternoon deejay on Stanford University's radio KZSU-FM 90.1. "I love communicating with others and learning from them."

The spontaneity and exposure of live radio — demanding for almost anyone, with little room for error — does not worry him.

"It's fun. I love it," said Leikam, who is also a composer, musician, producer, graphic artist and sound engineer. "It's a lifelong dream to be a radio deejay."

For the past five years, using the air name "David

Bug," Leikam and his Sunday afternoon show "In Your Ear..." on KZSU and the Internet have generated a loyal following of musicians, fans and friends. They are drawn to music that soars with passion and playfulness.

"The show is edgy and cool, experimental but seductive. It pushes the boundaries, but won't scare you away," said Robert Rich, a Mountain View recording artist and KZSU listener.

"Cerebral palsy would have put most people into a suicidal depression. If it were me, I would have quit. David takes it and creates a radio persona."

VOCAL DISTORTION

Leikam has a mild form of cerebral palsy, a non-progressive neurological disorder that affects muscle control. In his case, it primarily impairs his vocal cords, distorting the sound of his voice.

One recent afternoon in Stanford's Studio A, Leikam prepared for an on-air performance. Dressed in black with scuffed leather boots, he set up microphones and created a balance of sound for the Los Angeles band FearMia.

He joked with the show's guest performers — old friends from the California Institute of the Arts — to put them at ease. His light banter, sometimes tough for outsiders to understand, was welcomed by the band.

As the band played, he crouched over the soundboard, bobbing his head to the rhythm and adjusting controls on the soundboard.

Leikam is "a real asset to the music world because he has an open mind," said Abby Posner, FearMia's lead vocalist and guitar player. "He is passionate, creative and a go-getter. He has such a great sense of humor and way of relating to people."

In conversations and e-mails, Leikam described a musical journey that started with a trumpet in a Palo Alto elementary school in the 1970s.

His mother, a teacher, exposed him to classical and world music. His father, a poet and writer, favored rock 'n' roll, blues and jazz.

By the time he graduated from high school, Leikam was playing acoustic piano with the improvisational group Friday Night Music, now based in Santa Cruz.

He went on to study composition at Foothill Community College and then earned his bachelor's and master's degrees in music at the prestigious CalArts in Valencia, under the tutelage of Wadada Leo Smith, the acclaimed contemporary composer.

Now 34, his favorite instruments are a modified Moog Rogue analog synthesizer, a four-string electric bass and the Nada Drum, a variation on the West African talking drum. His tastes span from Tom Waits to Philip Glass.

Audio engineering, he said, "is just another instrument that you perform with. Selectively mixing things that can be distracting increases your discipline and awareness of life itself."

He sometimes conducts interviews with guests. But music, he believes, surpasses speech in many ways.

"Music is more adept to interpretation on a universal level," he said. "Languages are usually bordered by national rules, cultures and requirements. Music is more globally accessible."

In loud bars, he said with a laugh and a wink, "I find

conversing doesn't go well with my speaking voice — whereas if I'm playing, I can just turn my volume knob up."

His first radio gig was with CalArts station KCIA-FM in 1999. He came to Stanford's KZSU — a non-commercial station with an all-volunteer staff of assorted locals and students — in 2001. On a good day, its 500-watt signal reaches throughout the Bay Area.

Radio has a special draw because "it's purely audio," he said, adding that college radio, with no mandate to sell advertising, offers far more room for risk-taking.

It commanded his respect from the beginning. He has an early childhood memory of sitting in the living room of his Palo Alto home and attempting to cut a radio's power plug with a pair of pliers. "Electrocution," he quipped, "is something I associate with radio."

When people hear his show, they "think it is a strange art project. They're not sure it's real," musician Rich said. "He does what he wants. He's a great deejay. He shows that music doesn't have to be confrontational or angry to be avant-garde."

It can be beautiful and complex."

Leikam has made peace with his birth defect, "after several years of battling demons within myself."

But, he said, "I could go on forever about the problems from other kids teasing, people staring ... who think I am retarded. Most humans are afraid of the unknown — and I'm the unknown to a lot of people I meet. It's a struggle in a society where being 'different' is wrong and doesn't help in getting a job that pays rent."

The attention he attracts from his disability "is a lot like being famous — without the cash and prizes," he joked.

"We've all got disabilities. I can't run a marathon or do a high-jump," Rich said. "But all of us can be something if we find out how to express it. We all have something to do. Music is David's reason to be here."

Leikam credits cerebral palsy with contributing to his character. It has, he said, helped make him an independent thinker with a strong sense of humor and "a punk attitude" — a good match in a musical world that prizes innovation.

GET STEADY • Continued from 5

Break You Down" and "Do it Again" warn of the dangers inherent in the superficial life of partying and drugs, emphasizing the importance of staying true to oneself. It is a far-fetched approach for

a band hell-bent on making sure the listener knows that its members are cool Manhattanites for whom sex, drugs and parties with rock stars are just another day in the life. Overall, although Jonny Lives! might be less Stooges and more

Sugarcult, the band does a good job of giving its album of poppy rock songs a much needed edge, while keeping it radio-friendly and fun.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu



Tré Kelley deserves SEC's top adoration

Despite rough season, USC point guard should be league's best player

If Tre' Kelley isn't the SEC Player of the Year, then the SEC is dumber than I thought.

If any coach in the league said they believe there is a more valuable or outstanding player, their nose would



JAKE BROOM
Fourth-year political science student

immediately shoot 3 feet out and their pants would spontaneously burst into flames.

In SEC play, Kelley is leading the league in scoring, averaging almost 21 points a game, and he

is tied for sixth in the league in assists, averaging almost five a game.

None of the five players who average more assists than him are ranked in the top five in scoring.

He is 12th in the league in field goal percentage, third in free throw percentage, 12th in three-point field goal percentage, 11th in three-point field goals made, ninth in assist-to-turnover ratio, and leads the league in minutes played.

There is no other player on his team in the top 30 in scoring or the top 15 in field goal percentage. None of his teammates shoot the minimum number of free throws required to even qualify for the league's free throw percentage statistic.

If he isn't the best player in the SEC this year, who is?

Is it Florida's Joakim Noah or Taurean Green, who have combined for 35 total points against the Gamecocks in two head-to-head games? Kelley scored 43 points against the Gators.

Is it Kentucky's Randolph Morris, who has scored 34 points in his two games against the Gamecocks? Kelley scored 55 against the Wildcats, with 36 of those in Rupp Arena.

Is it Alabama's point guard Ronald Steele, who is consistently ranked ahead of Kelley by so-called experts on SEC basketball? He had five points and three assists against Kelley and the Gamecocks; however, Kelley had 14 points and eight assists against Steele.

Is it SEC assist leader Todd Abernathy of Ole Miss? Kelley held Abernathy to eight points and nine assists head-to-head. Kelley had 28 points and six assists, scoring at will and embarrassing Abernathy defensively whenever he felt like it.

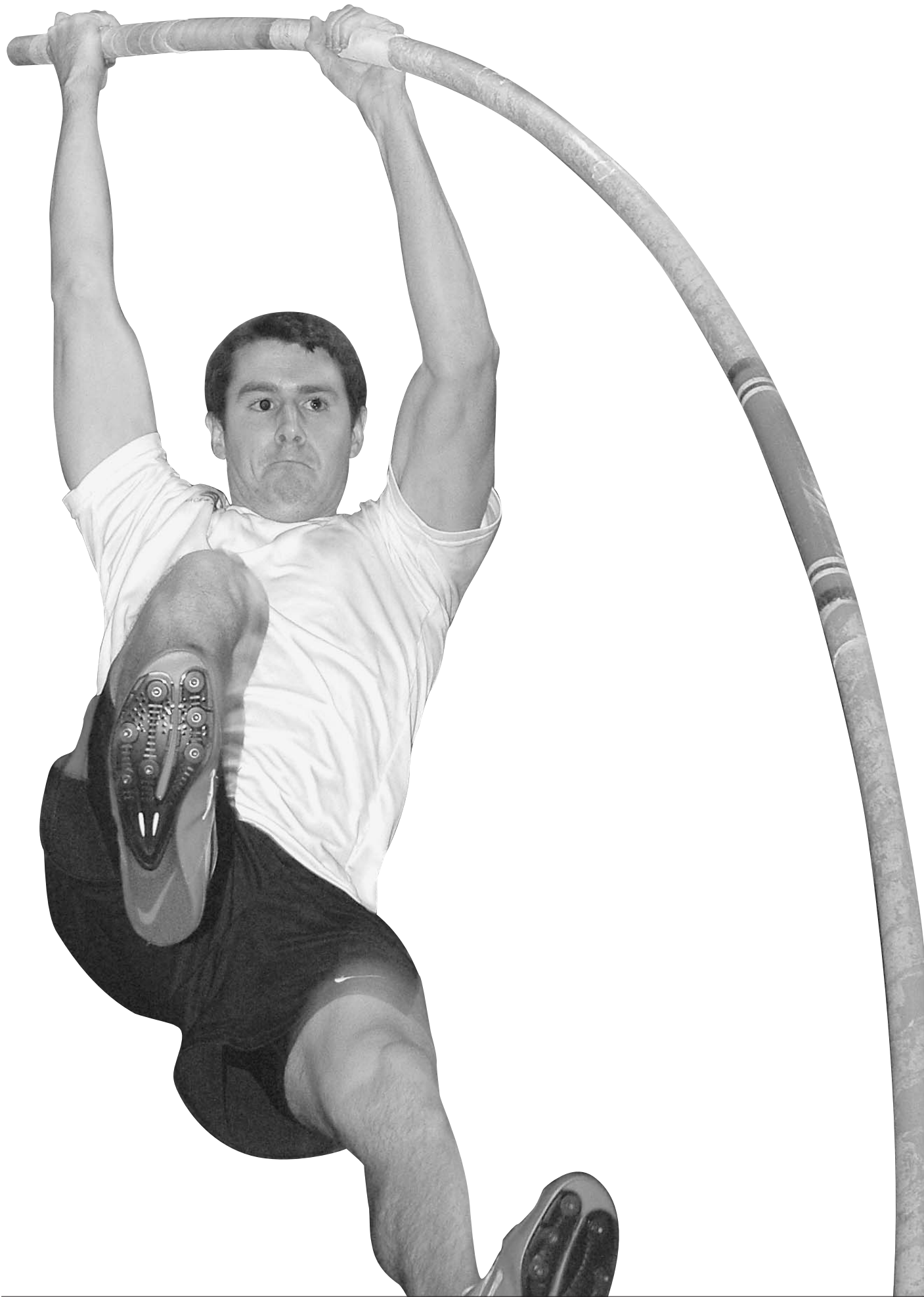
Is it Tennessee's Chris Lofton, who has missed four of his team's 14 SEC games with an injured ankle? Kelley hasn't missed any games — despite suffering a knee injury that will require post-season surgery — and is averaging over 37 minutes per game.

Kelley is putting up All-SEC numbers playing with a group of inexperienced freshmen, a three-point shooter who can't create his own shot and a shot-blocking big man who can't post up and score because he is so skinny he could be strangled with a cordless phone.

His assist numbers would skyrocket if his teammates

KELLEY ● 9

From walk-ons to all-stars



Hilliard, McKenzie climb from unknowns to heroes

Michael Aguilar
STAFF WRITER

Heroes are hard to come by these days, especially in the world of sports. In lieu of NBA players no longer wanting to participate in dunk contests, baseball players on steroids, NFL players smuggling marijuana (allegedly, of course) through airports and college athletes taking money from boosters, the field for heroes is getting more and more shallow.

Somehow, this writer managed to find two heroes on campus, although they would never want you to know it.

It's difficult to define a hero. Is a hero a guy who commutes an hour every day to give his family the life he thinks they deserve? Is a hero the girl who works two jobs to get through college? Is a hero someone who saves someone else's life? Yes to all. A hero is also someone who does something extraordinary and expects no recognition and often times does not even recognize his/her own heroism.

When track and field coach Curtis Frye told me about senior sprinter Thomas Hilliard and senior pole-vaulter Dan McKenzie, they sounded too good to be true.

"Those guys are examples of what total athletes should be," Frye said. "Thomas had a 4.0 last semester and Dan has had a 4.0 all four years. They were walk-on athletes that elevated themselves to scholarship athletes. All of their qualities are excellent in leadership and athletics."

I had to find out more for myself. I arranged meetings with both Hilliard and McKenzie to find out their backgrounds and what makes guys like these tick.

Hilliard arrived on campus as a walk-on soccer player and track athlete. He didn't run track in high school until his senior year and that was only an effort to stay in shape for soccer season. After his sophomore soccer season Hilliard finally decided to focus on track and credits the athletic faculty with being supportive during his switch.

"We never really had to

HEROES ● 9

Gamecocks to face Camels in N.C.

USC looks to stay hot after 13-2 start

Cory Burkarth
STAFF WRITER

With the Gamecock Invitational behind them, the softball team is in Buies Creek, N.C., for a double-header against the Camels of Campbell University (8-6-1).

The Camels are in fourth place in the Atlantic Sun Conference, while the Gamecocks' 13-2 record has them in second place in the SEC East behind Tennessee (15-0).

The Gamecocks went 3-0 in the Gamecock Invitational, beating Jacksonville State 1-0, East Tennessee 4-1 and Radford University 3-1. The last two games of the tournament were washed out because of rain, so the Gamecocks won the tournament with their perfect record followed by the Highlanders of Radford with a 2-1 tournament record.

Sunday against Radford, junior Melissa Hendon pitched her third complete

game of the season and now has a 3-1 record and 1.59 ERA, which is second to junior Kate Pouliot's 0.58 ERA and 8-0 record. The Gamecocks' third pitcher, freshman Krystle Robinson, has a 2-1 record and a 2.30 ERA in her five starts this season.

The Camels have a good lineup at the plate and are led in hitting by Jessica Huffman. She leads Campbell with a .431 batting average and a .647 slugging percentage.

CU has only three players batting above .300, but the Gamecocks have five and are led in offense by freshman Lindsay Walker. The shortstop from Fayetteville, Ga., is atop the batting chart with a .378 average at the plate with one home run and 9 RBIs. Sophomore Ashton Payne has a .362 average, and Jacqueline Wetherbee is third in hitting and batting .343 with 2 home runs and 11 RBIs.

Senior McKenna Hughes



Juan Blas / THE DAILY GAMECOCK

The softball team went 3-0 last weekend at the Gamecock Invitational. The Gamecocks and the Camels will play a double header today in Buies Creek, N.C.

continues to lead the Gamecocks with her five home runs and 14 RBIs, and she is fourth in batting with a .340 average. Hughes also has the team's highest slugging percentage (.766).

The Gamecocks return to Beckham Field this weekend to host the Charlotte 49ers for a double header

on Saturday beginning at 1:00 p.m. On Sunday, they'll play another twin bill at home as they face-off against Pittsburgh and finish out the home stand next Wednesday as they welcome Coastal Carolina for a pair of afternoon games.

Notes — Payne leads the

Gamecocks with three hits by pitch and her five stolen bases are good enough for the team high ... Junior Jessica Josker leads the team with nine walks ... Six Gamecocks have started all 15 games for the season.

Comments on this story? E-mail gckspmts@gwm.sc.edu

Get set for year No. 2 of mid-major uprising

Knocking off giants gives lesser-known schools shot at NCAA basketball title run

Jim Litke
The Associated Press

Anybody who enjoyed watching the big boys squirm during the first year of college basketball's mid-major revolution is going to love the second.

No longer content with just stealing spots in the NCAA field from their big-conference brethren, this season's versions of George Mason, Bradley and Northern Iowa could pick off a few choice seedings, too. We won't know for sure until Selection Sunday rolls around March 11. But considering the tournament committee's success in playing hunches a year ago, expect more of the same.

That explained, in part, Ohio State coach Thad Matta's jubilation after beating Wisconsin. There was plenty for Matta to get emotional about — the Buckeyes locked up the nation's No. 1 ranking and a Big Ten regular-season title with a 49-48 win over the Badgers — but the biggest prize may be the one he talks about the least.

Though the conference tournament still looms, the win put the Buckeyes in the driver's seat for a No. 1 seed when the NCAA brackets come out. And for all the changes the college game has undergone in recent years, there are few better predictors of success. The one-and-done tournament format means there are no guarantees, but since the field was expanded to 64 teams in 1985, top seeds have made it to the regional semifinals 84 percent of the time.

A week ago, after beating Minnesota, someone asked Matta how important it would be to get a No. 1 seed and play their games in the Midwest all the way through the regional final in St. Louis. He demurred looking that far ahead, replying, "you just listed sites where I didn't know there were sites."

Seeding is on everyone's mind — his disclaimer aside, Matta included — and with good reason. Like the Buckeyes, UCLA is likely a lock for a No. 1, but losses by Florida and North Carolina over the weekend and a recent surge by Kansas means there is plenty of heavy lifting to be done. The Badgers aren't out of the picture, either.

What's made those numbers more important than ever is the unprecedented depth in the college game. A top seed can count on an easy first-round game, and with luck, a big edge in the second. But that's about it.

Last year, NCAA selection committee chairman Craig Littlepage came under withering criticism for awarding George Mason the Colonial Athletic Association's first at-large since 1986 at the expense of Cincinnati, which went 8-8 in the Big East, and second-tier Atlantic Coast Conference finishers like Maryland and Florida State. Almost as loud was the cry that went up when Bradley and three other Missouri Valley Conference teams totaled as many invitations as the ACC, Big 12 and Pac-10 each did.

But Littlepage and his selectors looked like geniuses once the ball went up for grabs. A host of first-round stingers set the stage — Northwestern State beat Iowa; Wisconsin-Milwaukee tripped Oklahoma; Bucknell clipped Arkansas, then George Mason whipped perennial powerhouses Michigan State, North Carolina and Connecticut. And just for good measure, Bradley rolled Kansas and Pitt.

The upstarts were so happy just to be seated at the table last year they didn't dare complain about the seedings.

But there will be plenty of howling if Missouri Valley Conference champ Southern Illinois gets the same No. 7 slot given league champion Wichita State in 2006. It's worth remembering that for all the stunning upsets a year ago, the longer the tournament runs, the less likely the mid-majors stick around.

At some point, talent matters more than the size of the chip on a team's shoulders and maybe even more than experience. Being unafraid is one thing, but being overmatched is something else.

But because the mid-majors will likely claim not just more perches in the field, but higher ones than they've been granted before, it's going to be a tougher road than ever.

KELLEY • Continued from 8

could make layups and mid-range jump shots on a regular basis.

I keep waiting for him to walk off the court after another one of his perfectly placed passes sails threw the arms of an open teammate or goes to waste after a missed layup. He could have quit this season and on his young teammates a long time ago, but he never did.

Kelley is the opponent's center of attention in every game he plays. Every team in the SEC knows if you

stop Tre', the Gamecocks don't have another player who can create offense for himself or anybody else. Nobody has stopped him yet.

Being a sarcastic sports columnist for a college newspaper doesn't give me any real power. If someone else is voted SEC Player of the Year, there isn't much I can do about it. But if he isn't the winner, it shows the system is clouded by ignorance, jealousy, bias and downright stupidity. And I wouldn't be surprised one bit.



HEROES • Continued from 8

discuss me doing both (soccer and track)," Hilliard said. "I stuck with what I knew and whatever I had a passion for. The coaches transitioned pretty good they didn't have any problems with it. Coach Frye almost talked me into sticking with soccer, actually, but we laughed about it a year later."

When Hilliard reflects on his decision to come to Carolina to play soccer and run track he credits to two programs as main attractions for USC. However, what pushed him over the edge in coming to Carolina was the business program. Hilliard is a rare athlete in that he takes more pride in his academics than his athletics.

More impressive than what Hilliard prides himself on is how well he does it all. There are more than a few students who find their workload to be too much. However, Hilliard does that workload on top of competing in a top-10 track program.

"I always say if I ever go pro or anything I'm going to write a book," Hilliard said. "I've been able to balance social life, academics and competing on two national level sports teams. It's really time management. I think it you want something bad enough you'll do whatever it takes."

Hilliard has the second fastest 60m-hurdle time in the nation this season. He is not only a likely All-American, but he is the closest thing to a lock as an All-American the collegiate track world has to offer. After all of that, he still keeps his true dreams in view.

"Me, myself? I'm a businessman. I love business. I love being an entrepreneur," Hilliard said. "My ultimate goal is to try to take over Wall Street. If I was in a position to come out of college as a world class businessman, not to mention an African-American, that's where I'd go. I'd take Forbes, Money or Time Magazine over ESPN."

McKenzie has a similar story. He came out of James M. Bennett high school in Salisbury, Md. McKenzie took home a state championship ring in track and field after setting the state record during his senior year and came to Carolina with no aspirations for track.

"Coach Frye didn't contact me," McKenzie said. "I didn't really have a



Juan Blas / THE DAILY GAMECOCK

Top: Senior sprinter Thomas Hilliard has balanced his education and walking on to the USC track and field team.

Bottom: Fellow walk-on Dan McKenzie has maintained a 4.0 GPA throughout his collegiate career.

good reason for coming here. I wanted to come to a place where I could walk on to a track team. I didn't plan on it until two weeks into my freshman year. I just got bored after class and decided to come out for the team."

McKenzie is a chemical engineering major. Boredom after class is an uncommon problem for students in this field. However, many other students do find time to be bored after class. To deal with boredom some students nap, some play video games and some drink. McKenzie? He went out for the track team.

He credits Kevin Brown, his pole-vaulting coach during his freshman year for seeing something in him and giving him a chance.

After earning the walk-on spot, McKenzie didn't clear a bar his entire indoor season. However, as McKenzie puts it, somewhere in between the regular season, SEC Championships and all that crap, something clicked for him.

During his sophomore season, he jumped 16 feet, five inches, and took home the bronze medal in the SEC Championships.

This season holds promise of the chance at being an All-American and possibly even a national champion. However, there is more in McKenzie's future than just track and field.

McKenzie will graduate and take a job with an engineering firm in Houston. Although he would rather be a professional pole-vaulter, McKenzie is realistic about his capabilities and excited about his future in engineering.

"I don't know if I'm at the level of professional track yet, but that would be great," McKenzie said. "I'd definitely take Sports Illustrated, but my other job is awesome."

Hilliard and McKenzie do share an opinion: their thoughts on being heroes, or, as they would say, not being heroes.

"I just want people to realize that what I did wasn't some amazing thing," McKenzie said. "You just gotta believe in yourself and keep at it. I guess I'm a pretty good example of the underdog going up and all that. I'm not anything special though. I'm not a hero or anything."

Comments on this story? E-mail gckspmts@gwm.sc.edu

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2BR 1BA duplex near USC, CH/A, stove, fridge, dw, \$600 NO PETS 960-4245 or 513-7367

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Landscaper needed. M-F, flexible, from 12:30-5pm. \$10/hr some experience preferred. Call 414-0069

BARTENDING up to \$250/day. No exp nec, training prov'd 800-965-6520 X 253.

PT cook needed for private home. Good cook needed to prepare small evening meal in my home 2-3/wk and cook and serve occasional dinner parties. Call 238-7040.

FT Leasing & Marketing Specialist needed at The Crestmont Apartment Homes of Harbison. High energy and love of customer service a must! Property Management experience a plus, but not required. You may send your resume via email: thcrestmont@intermarkmtg.com or fax 407-3305 EOE/DFWP.

Help Wanted

College Students Wanted - to take Inventories in Midland Area businesses. No selling involved. Flexible P/T hours. Advancement opportunities available. Good for resume. **RGIS representative will be in the Russell House Lobby on Feb. 28th.** from 11am-1pm or call 798-6084. or www.rgisinv.com EOE

Help Wanted

Summer Nanny Needed - Need reliable caregiver for weekdays beginning in June. Two Preschool boys who love to play. Great pay! Contact @ 309-7215.

Need experienced child care worker for license daycare during morning or afternoon hours until 6PM. 783-0252.

Help Wanted

Child Care

Mother's Helper - Very flex school \$8/hr. 3 boys. SLED check & ref. Light housekeeping. Need transp. Close to USC Available through summer. Call 803-422-9987

Help Wanted

Restaurants

Groucho's 5PTS - Servers & kitchen for daytime. Apply in person 611 Harden St.

WAITRESSES NEEDED
Apply in person M-F 1-3pm.
Goatfeathers 2017 Devine St. 5PTS

Help Wanted

Restaurants



NOW HIRING!
Bonefish Grill, a Dinner-only concept, now hiring morning prep & night line cooks. Pay based on experience. Also hiring experienced Servers to join an energetic team with great benefits! Apply in person M-F 12pm to 3pm 4708 Forest Dr. (next to McAllister's Deli) www.bonefishgrill.com

Help Wanted

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Law Firm in the Vista is seeking couriers. Contact Britney @ 256-4000

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Women's History Month

Women's Studies 20th
Annual Conference
"Feminisms and Justice"

March 1, 2007
Moore School of Business
Daniel Management Center
8th Floor

12:00-12:45 PM
Registration

1:00-2:30 PM
Paper Sessions I

3:00-4:30 PM
Community Panel-
Law School Auditorium
"Justice Activism in South Carolina"

Panelists:

Victoria Eslinger, Esquire
Nexsen Pruet LLC

Tammy Beshers, Esquire
SC Appleseed Legal Justice Center

Ed Madden
Past Chair, SC Equality Coalition

5:00 PM

Keynote Lecture-
Law School Auditorium
"The New Feminine Mystique:
Work and Family Collisions"

Speaker:

The Honorable Nancy Gertner,
Judge, United States District Court,
District of Massachusetts

Co-Sponsored by:
College of Arts and Sciences
&
USC School of Law

Women's Studies 20th
Annual Conference
"Feminisms and Justice"

March 2, 2007
Moore School of Business
Daniel Management Center
8th Floor

8:30-9:15 AM
Registration/Coffee

9:30-12:15 PM
Paper Sessions II and III

12:30-2:30 PM
WOST Awards Luncheon-
Campus Room, Capstone
Josephine Abney Lecture:
"Spectacle Spectacular"

Speaker: Dawn Hunter
Assistant Professor
Department of Art

2:45-4:00 PM
Paper Sessions IV

4:15 PM
Helen Hill Memorial Film Screening-
Lumpkin Auditorium
Closing Reception Following

Registration Fees:
\$40 General, \$20 Students

Contact:
Rosa Thorn,
WOST Program Coordinator
777-4200

A More SAVVY You

March 3, 2007
11 AM-3 PM
Russell House Ballroom

Take time for yourself! Visit with local merchants and watch a contemporary trends fashion show by the Department of Retail. This event is open to students, faculty, and staff.

Contact:
Women's Student Services
777-7130

Sponsored by:
Savvy &
Women's Student Services

Women's Studies
Research Series Lecture
"Students Creating
New Knowledge"

March 7, 2007
3:30 PM • Gambrell 250

Speakers:
Women's Studies
Graduate Students

Contact:
Women's Studies Program
777-4007

Calendar Sponsored By:

Women's Student Services
&
Women's Studies Program

Outstanding Women
at USC Celebration

March 19, 2007
4:30 PM
Russell House Ballroom

Join us as we honor women who have contributed their time and talents to the USC community.

Contact:
Women's Student Services
777-7130

Sweaty Fashion Show

March 21, 2007
11 AM-2 PM • Greene Street

Ever wonder where your USC shirt was made and under what working conditions? Come and find out at a fashion show to promote worker's rights!

Sponsored by:
Amnesty International &
Feminist Majority Leadership Alliance

Contact:
Mica Jenkins
803-622-7511 • JynxxMe@hotmail.com

Women's Studies Research
Series Lecture "Narratives on
Race, Gender, and
Civil Rights"

March 28, 2007
3:30 PM • Gambrell 250

Speaker:
Sadye L. M. Logan, DSW, LISW-CP
I. DeQuincey Newman, Professor
College of Social Work

Contact:
Women's Studies Program
777-4007